Wood Sequence
木序

設 計 者」拾葉建築室內設計 / 葉佳隴 鄭雅芝
攝 影 者」崴米總空間攝影
空間性質」住宅
主要材料」木皮、石材、特殊漆、系統櫃、鍍鈦鐵件
面　　積」36 坪

Designers」Leaves Architecture Interior Design / Yeh Chia Lung, Zheng Ya Zhi
Photographer」Weimax Studio
Category」Residence
Materials」Wood veneer, stone, decorative paint, system cabinetry, titanium-plated steel
Size」119 m²

《木序》因應三代同堂的型態展開規劃，不僅需要滿足不同世代的生活節奏，更需聚焦於陪伴與互動。基地位於台中，擁有雙面大面採光及開闊棟距，遠望周圍綠意，良好的通風和景觀成為最有利的先天條件；然而，伴隨家庭成員增加，如何在有限坪數中兼備公共交流、臥室及大量收納，成為本案亟需解決的課題。

梳理生活秩序

從客變到正式施工期間，隨著家庭成員陸續增加，空間配置也重新調整。原先規劃的單一功能吧檯被更符合需求的餐桌取代，餐廳不再只服務用餐，更是閱讀、寫作業、聊天交流的共享中樞，與客廳、書房共同構築開放的公共空間。設計師刻意降低視線阻隔，使照顧孩子、備餐等行為得以同時發生，讓相伴自然融入生活中。另一方面，收納則隱身於柱體、雙面櫃及臥榻等量體之間，將原本容易被忽略的零碎尺度轉化為實用機能，維繫視覺簡潔的同時，也盡可能地回應一家人的實際所需。

以材質界定

相較於以隔牆劃分場域，本案更傾向透過材料建立場域間的界線，天花板、地坪跟立面的轉換取代了實體隔間，空間彼此串聯又保有獨立的使用屬性。玄關與餐廳之間利用一道半遮蔽的石材屏風作為過渡介面，保留開放感之餘也適度修飾入門視線，讓動線轉折更為順暢。

「木質」是貫穿全案的核心，因應業主偏好沉穩內斂的居住氛圍，團隊捨棄大面積石材帶來的華麗感，改以實木皮作為主要立面，藉由細膩紋理跟溫潤色澤，形塑安定且純粹的基調；考量到大量木質的運用易使視覺較顯厚重，因此特別加入淺米色特殊塗料、清透玻璃等，擷取材料不同的重量感及透明度取得平衡；而經常接觸的檯面則飾以紋理鮮明的深色石材，不僅使整體色彩互相呼應，也創造豐富的感官層次。玄關背牆及餐廳背牆雖分別採用石材和系統板材，卻透過一致的格柵線條鏈結，使異材質間形成連續而完整的設計語彙，維持畫面的和諧。

三代同堂的住宅，以木質為引，
透過平面重整、材料鋪陳與光線安排，細膩梳理共享與獨立間的生活脈絡。

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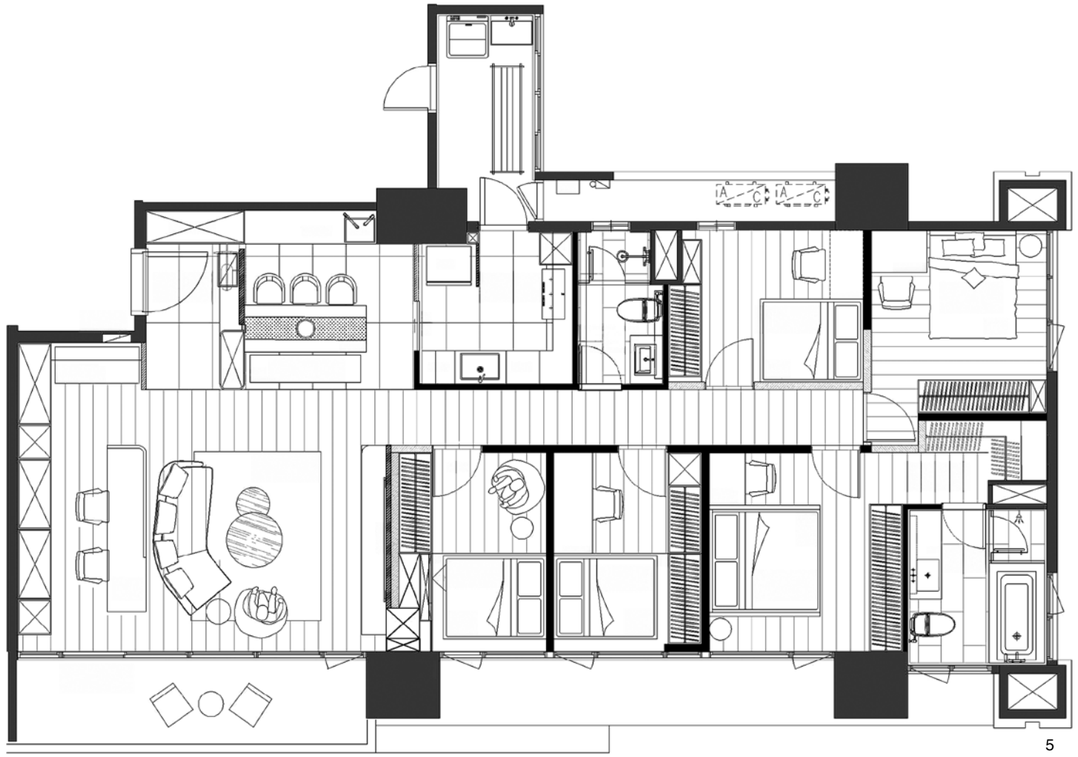
1. 公共空間串聯客廳、餐廳與書房，兼顧多元機能，滿足三代同堂的生活需求。
1. The public area seamlessly connects the living room, dining room, and study, accommodating multiple functions while supporting the everyday needs of a three-generation household.



2. 石材屏風作為玄關與餐廳的過渡介面，引導視線之餘，也適度劃分玄關及用餐區。3. 實木皮與深色石材奠定了住宅基調，搭配特殊漆與玻璃等豐富元素，呈現溫潤內斂的質感。4. 鏡面的運用帶來穿透放大的效果；軟裝如皮革或織品則選擇中性色系，平衡木頭的厚重感。5. 平面圖。

2. A stone screen forms a transitional threshold between the entrance and dining area, guiding the eye while subtly defining the two spaces. 3. Natural wood veneer and dark stone establish the home's material palette, complemented by decorative paint and glass to achieve a refined and understated character. 4. Mirrored surfaces visually expand the interior, while neutral-toned leather and textiles soften the visual weight of the extensive timber finishes. 5. Floor plan.

光線調和溫度

木材吸收光，也改變了光。設計師未沿用住宅常見的暖黃光，而是選擇 4000K 中性色溫塑造整體明度，並保留木質應有的溫暖感受。白天，充足的自然採光是室內最主要的照明來源，彰顯木皮的細膩紋理；夜晚則利用層板燈、嵌燈與吊燈層層補光，賦予各式生活情境相對應的光環境。家具選配同樣延續整體脈絡，深棕木質跟灰色皮革、織品相互搭配，消弭單一材料可能造成的單調感。私領域則依循每位居者的個性和需求，微調色彩、用材跟收納形式，映照各自性格並打造安放身心的角落。

此作著重於將設計回歸居住本質，從平面規劃、材質運用到光線安排，每一項選擇都圍繞著一家人的生活方式展開，使家在陪伴與互動之間保有自在的距離，也讓空間得以隨著時間與家庭成員的成長，持續孕育新的日常風景。採訪」陳映蓁

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Conceived for a three-generation household, “Wood Sequence ”responds to the rhythms of different generations while placing companionship and daily interaction at its heart. Located in Taichung, the residence enjoys generous daylight from two sides, open views, surrounding greenery, and excellent natural ventilation. These qualities provided an ideal foundation, yet as the family continued to grow, the challenge became how to accommodate generous communal areas, sufficient bedrooms, and abundant storage within a limited footprint.

Organizing Everyday Life

As the family expanded between the design development stage and construction, the layout evolved accordingly. The originally planned breakfast bar was replaced by a dining table better suited to everyday life. More than a place for meals, the dining area became the shared hub for reading, homework, conversation, and family interaction, connecting seamlessly with the living room and study to form an open communal environment. Visual barriers were intentionally minimized so that cooking, childcare, and everyday activities could unfold simultaneously, allowing companionship to become a natural part of daily life. Storage is discreetly integrated into columns, double-sided cabinetry, and the platform seating, transforming overlooked residual spaces into practical functions while maintaining a calm and uncluttered interior.

Defining Space Through Materials

Rather than relying on walls to separate functions, the project defines spatial boundaries through material transitions. Changes in ceiling, flooring, and wall finishes replace solid partitions, allowing individual zones to remain visually connected while retaining their own identities. Between the entrance and dining area, a semi-screened stone partition gently guides the eye, preserving openness while softening direct views into the home.

6.4000K 中性色溫取代傳統暖色光配置，勾勒清朗而溫和的光環境。7. 木質及米色特殊漆相互襯映，以柔和色彩錨定安定氛圍。8. 餐廳取代原有吧檯規劃，結合用餐跟閱讀等多元機能，成為家人共享交流的核心。

6. A neutral 4000K lighting scheme replaces conventional warm lighting, creating a bright yet gentle ambience. 7. Wood finishes and beige decorative paint complement one another, using a restrained palette to cultivate a calm and balanced atmosphere. 8. Replacing the originally planned breakfast bar, the dining area accommodates meals, reading, and a variety of daily activities, becoming the heart of family interaction.

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9. 相同的格柵線條延伸於玄關與餐廳背牆，連結石材與系統板兩種不同表情，營造協調連貫的印象。10. 餐桌吊燈以俐落線條呼應空間調性，搭配可調光設計，因應不同時段和活動需求。

9. Continuous slatted detailing extends across the entrance and dining feature walls, visually linking stone and system panels into a cohesive composition. 10. The dining pendant echoes the interior's clean architectural language, while its dimmable design adapts effortlessly to different times of day and occasions.

Wood serves as the defining material throughout the project. Responding to the homeowners' preference for a calm and understated atmosphere, the designers avoided the visual opulence of extensive stone surfaces, instead adopting natural wood veneer as the primary finish. Its refined grain and warm tones establish a quiet, timeless character. To prevent the extensive use of timber from feeling overly heavy, pale beige decorative paint and transparent glass were introduced, balancing the different visual weights and degrees of transparency of each material. Frequently used countertops are finished in richly veined dark stone, reinforcing the color palette while enriching the tactile experience. Although the entrance feature wall and dining backdrop employ different materials, stone and system panels respectively, consistent slatted detailing visually unifies them into a coherent architectural language.

Light as a Measure of Warmth

Wood absorbs light, and in doing so transforms it. Rather than adopting the warm yellow lighting commonly found in residential interiors, the designers selected a neutral 4000K color temperature that preserves the warmth of timber while maintaining overall brightness. During the day, abundant natural light reveals the delicate grain of the wood veneer, while at night shelf lighting, recessed fixtures, and pendant lamps work in layers to create lighting suited to different moments of daily life. Furniture selections continue the same design language, pairing dark timber with grey leather and textiles to soften the visual weight of wood and enrich the material palette. Within the private rooms, colors, finishes, and storage solutions are individually tailored to each family member, creating spaces that reflect their personalities while offering a place of comfort and retreat.

Throughout the project, design is brought back to the essence of living. Every decision, from spatial planning and material selection to the orchestration of light, is rooted in the family's everyday routines. The home achieves a comfortable balance between togetherness and personal space, while remaining adaptable enough to evolve with time and the changing needs of each generation.

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11. 柱體間的畸零尺度轉化為隱藏式收納，妥善整合機能也不影響畫面的通透感。**12.** 臥室一隅。

11. Residual spaces between structural columns are transformed into concealed storage, integrating practical functions without compromising the openness of the interior. 12. A corner of the bedroom.